

Shift 4 Test Their Newly Acquired Set of Leitz Primes



What do *Cyrano* (Feature) shot by Seamus McGarvey BSC ASC ISC, *Anatomy of a Scandal* (Netflix) shot by Balazs Bolygo BSC HSC and the highly anticipated period drama *Mr. Malcolm's List* (Feature) by Tony Miller BSC have in common?

They've all been shot on the new **Leitz Primes**, and a set is [now available for hire](#) in the UK exclusively from Shift 4.

And to give our members an expert review of the new Leitz Primes, [Shift 4](#) invited a group of highly regarded Camera Operators, Cinematographers, DoPs and Focus Pullers for a lens test.

With the likes of **Peter Robertson ACO**, **Chris Ross BSC**, **Jamie Cairney** in the room, Shift 4 then wrote a comprehensive article all about how the Leitz Primes performed during the lens test and the short film they shot.

You can [read the full article here](#), which comes with downloadable 6K RAW rushes from their lens test.

The overall response was that the LEITZ PRIMES have:

Consistent illumination & resolution

- Minimal distortion across the whole full frame area
- Minimal focus breathing
- Smooth focus roll-off
- No chromatic aberrations
- Stunning flares



The technical and stylish [Leitz Primes](#) are full frame, fast and spherical, designed from the ground up and very different to other Leitz lenses. There are **12 focal lengths** available at Shift 4, ranging from **18mm to 180mm**.

If you'd like to try them out just [click here](#).

If you'd like to discuss a hire, then please email info@shift-4.com



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