



hard undulating chalk floor packed with soldiers. I could concentrate on my timing with the dialogue, camera height and position, whilst avoiding human and physical obstacles, going from pointing forwards into the Holding Pen, and ending up pointing backwards over my shoulder on exiting the Holding Pen as Schofield ran toward me, then on a corner pivoting around to follow him down a trench to his meeting with a shell shocked and terrified Captain Ivins. Operating the Stabileye on the Steadicam was also a real challenge for Roger as there were considerable changes of direction and speed which required a lot of intuition on Roger's part on the Stabileye wheels system.

How did you achieve the shot in the bunker with the explosion? What did you use ?

ROGER : The German Bunker sequence was mainly shot by Pete and on Steadicam. However, there is a section during the explosion where the camera had to get close to the ground so, for this, Charlie worked with the Trinity. The dust was not a problem for the equipment but it left its mark on Pete! I can see him now as he was after every take! And on one take he and the camera were wiped out by some falling debris. His work was truly amazing and how he managed to watch the frame whilst staying upright, only he knows.

PETER: I remember discussing with Roger a few takes in how difficult the collapsing German Bunker was to operate. Frankly it was almost impossible, really! I have never had so much debris and dust to deal with and I mean never. It was dropped on me , in front of me and behind me. It was everywhere! I had my normal Steadicam Rig with the Volt Stabiliser. I asked Ryan Taggart (our rigging 1st AC) and Guido Cavaciuti (our 2nd AC) to give

Production a heads up that the whole rig and Camera would need to be stripped and cleaned by Optical Support and Arri respectively the next day. Of course we bagged as much of the rig and camera as we could but inevitably dust got in. Fortunately nothing stopped working though. At one point towards the end of the shot, I had to do a 180 degree pan from walking backwards to pointing forwards, following Blake and Schofield before they exit the bunker. On the pan and follow, a lot of debris was dropped and I was completely blinded and disorientated. I had no idea where the sides of the walls were.

I was relying on Gary Hymns to get me through that section of the bunker. In fact, without Gary spotting me, the shot would not have been achievable. I think the Steadicam was certainly the best tool for this particular shot as it was able to survive the battering it received, even though it had to be sent for a deep clean along with the LF.

