

# CAMERAIMAGE ACO NOVEMBER 2019

*By Sean Savage ACO*



## The ACO went to Camerimage.

For the first official visit by the ACO and to continue our 10th anniversary celebrations, seven of our members made the journey to the beautiful historic city of Torun in Poland. This was my first trip and it certainly lived up to all of those stories I'd ever heard about this unique festival.

When we talk of film festivals we may think of the classics, Cannes, Sundance etc but Camerimage is different, it concentrates almost entirely on the talent behind the lense and not the directors, writers and actors. There is a much more focused interest around the DP's and the crew that bring the pictures to life. The ACO, for its opening visit, decided to hold a Q&A on the art of camera operating where our intention was to educate, spread the word that operators are a valuable asset to any project...

The 1hr 45min session was very ably and kindly moderated by Mark Carey from The Northern Film School and the panellists were Matt Fisher and myself. Mark is instrumental in running the Aesthetica Short Film Festival in York each year, an event that the ACO attends on another Q&A. It was well attended and some great questions asked.

Many of our Patrons were there, Red Digital, Fujinon, Arri, Panavision and CVP Arri who also very kindly sponsored our ACO drinks on the Friday evening.

All in all considering it was our first foray into the world of Camerimage.. I felt it was a great success and hopefully we can have an annual presence from now on. It really is a very inspiring week.

Thanks to all that helped our trip go so well, thank you to our generous patrons and the camera operators who attended. Thanks to Audra at the BSC who got us access to most places and our Sham Whittaker who coordinated a great deal from London. To Camerimage for hosting us. Finally, a special thank you to Aga Szeliga who had so much to do with the success the visit was.

**Sean Savage President ACO**

